

To Tool

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The music of Tool is the dark slime of a warm, black night.

Tool is an escape, a subtle revolution of sound and perception.

The musical landscape Tool crafts combines the darkest elements of psychedelic rock, the most melodic elements of gothic rock, and the most ethereal elements of metal.

It is the fulfillment of life, surreally black and purely haunting.

It is the other side, prophesied by The Doors, strived for by Bauhaus, and feared by Metallica. It is both perfection and the contempt of perfection. It breathes.

The music of Tool has no face.

Tool paints an un-escapable dream. Tool fears its force into the souls of its victims.

I want to be forever lost.