

On Poetry
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- OP.1.1 Purpose is
OP.1.2 Subjective. And
OP.1.3 Thus, so is the purpose of
OP.1.4 Poetry.
- OP.2.1 The purpose of any
OP.2.2 Given thing
OP.2.3 Is determined by the
OP.2.4 Owner of said
OP.2.5 Given thing. This
OP.2.6 Purpose can be redefined by the
OP.2.7 Owner thereof at any
OP.2.8 Time the owner so chooses, or by
OP.2.9 The next owner upon
OP.2.10 Transfer.
- OP.3.1 A table,
OP.3.2 Thus, may be “for glasses” *or* “for asses,”
OP.3.3 As the phrase goes,
OP.3.4 Depending solely upon the
OP.3.5 Intention of the
OP.3.6 Owner of said
OP.3.7 Table.
- OP.4.1 Poetry is
OP.4.2 Interesting. It can have
OP.4.3 Multiple subjective purposes
OP.4.4 Concurrently. This is because
OP.4.5 Poetry cannot be truly owned like a

OP.4.6 Given thing. One cannot “own” what
OP.4.7 Enters another person’s head, as there is no
OP.4.8 Way to retrieve it without violating the natural
OP.4.9 Rights of said
OP.4.10 Other person. The
OP.4.11 Subjective purpose of the
OP.4.12 Poetry can
OP.4.13 Thus be defined invariably by its
OP.4.14 Creator *or* its
OP.4.15 Beholder.

OP.5.1 There are various
OP.5.2 Purposes that a poem’s
OP.5.3 Creator may subjectively define for his or her
OP.5.4 Creation.
OP.5.5 A poem may be written to
OP.5.6 Entertain a child, perhaps a
OP.5.7 Child who fancies the visual concept of a
OP.5.8 Cow jumping over the Moon.
OP.5.9 A poem may be written purely for the
OP.5.10 Purpose of sounding aesthetically pleasing to the
OP.5.11 Ears of its listeners, while
OP.5.12 Having no meaning otherwise. Poems
OP.5.13 May even be authored to elicit a certain
OP.5.14 Emotional response, or to
OP.5.15 Explore and attempt to encapsulate an
OP.5.16 Emotion.

OP.6.1 But can a poem be written to
OP.6.2 Inform? Indeed, it can, as the
OP.6.3 Purpose of poetry is so intrinsically

OP.6.4 Subjective.

OP.7.1 A poem may even be written to

OP.7.2 Sound like

OP.7.3 Prose.

OP.7.4 The possibilities are quite literally

OP.7.5 Endless, given the

OP.7.6 Subjective nature of

OP.7.7 Poetry.

OP.8.1 Nevertheless, a poem's

OP.8.2 Creator cannot force his or her

OP.8.3 Subjective determination of his or her

OP.8.4 Creation's purpose onto its

OP.8.5 Beholders—even if he or she

OP.8.6 *Wishes* to! Once again, this is because

OP.8.7 Poetry's purpose is inherently

OP.8.8 Subjective.

OP.8.9 Thus, whereas a poem's

OP.8.10 Creator may have intended his or her

OP.8.11 Poetry to

OP.8.12 Merely sound aesthetically pleasing to the

OP.8.13 Ears of the listener, while

OP.8.14 Having no meaning otherwise, the poems

OP.8.15 May nevertheless elicit a certain

OP.8.16 Emotional response in the

OP.8.17 Beholder.